



WILKINSBURG STAMP CLUB NEWS

Volume 18 Issue 6
January 2020

Wilkinsburg Stamp Club is a member of APS #12293

Holiday Party



Philately - is the study of stamps and postal history and other related items.

It also refers to the collecting, research, and enjoyment, of stamps and other philatelic products.

Contact Information:
We are updating our records.
If you received a postcard, please fill it out and return it as soon as possible.
Thank you!



should take a separate, harder test next year LOL. There were several word searches to take up the time while the quizzes were marked.

We once again auctioned the shadowbox, where the winner gets to sign the back of the box, and take it home until next year. Laura's husband Dave Kaczynski won the auction, what fun!

There were also several items donated for the Chinese auction including 5 USPS carry bags,

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On the 8th of December members of the club and their guests gathered for the Holiday Party, great food and friendship was shared by all. It was nice to see so many were able to make it, including several that have been unable to attend the meetings. We missed you, if you weren't there this year. As usual there was a stamp related quiz after the eats, and John Harding was the winner again this year, John won a lighted magnifying glass donated by Con Foltyn...

It was mentioned that John



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Notable People on Stamps:



The images on the three stamp designs by Montreal's Paprika follow the chronology of Cohen's career in music. Denominated at the Permanent™ domestic rate in the nine-stamp booklet.

Country: Canada

Series: Leonard Cohen, Singer
Themes: Famous People | Men | Musicians | Singers
Issued on: Sept 21, 2019
(on what would have been Cohen's 85th birthday)
Colors: Multicolor
Emission: Commemorative

Printing: Offset lithography
Face value: 2.65 \$ - Canadian dollar (Souvenir Sheet)

Available in a book of nine, with three of each design. Other collectibles, including a four-pack of Official First Day Covers, a collectible pane and a folded uncut press sheet packaged in a simulated album cover and liner.

The images on the stamps and the Official First Day Covers highlight three periods of this accomplished Canadian's music career

Club News

WILKPEX 2020

Friday, April 17th
Saturday, April 18th

**This will be the 70th Annual
Show & Exhibit
of the
Wilksburg Stamp Club,**

Help make it a great one!

It will be here before we know it. Time to start working on your exhibits, let Andy know you plan an exhibit, what the title will be and what size and how many frames you need... Exhibit forms are available at the meetings or on the website.

We can always use volunteers to help at the show.

We also are looking for ideas for the **2020 Souvenir Sheet**, please bring submissions to the meeting or e-mail to Andy novoand@hotmail.com or Deb quest4moos@msn.com.

These can also be submitted to the club PO Box

Right now we are fully booked for the show, with one new dealer this year.

Gene is finalizing the cachet, for the show.

Anyone wanting to donate toward the printing of the program contact Deb

If you are interested in placing an ad, the cost is:

\$20 for ¼ page 2.75" w x 4.25" h
\$35 for ½ page 5.5" w x 4.25" h

or

\$50 for full page 5.5" w x 5.5" h
I can work off a business card, or black and white logo.

Must be received by March 30th

Everyone is encouraged to bring something for "show and tell" the second meeting of the month. *(Does not have to be stamp related)*

Officers

President:

Andy Novotny
novoand@hotmail.com

Vice-President:

Laura Kaczynski
laurakac13@verizon.net

Treasurer /Secretary &

Mailing Coordinator:
Danielle Weaver
dmm742000@yahoo.com

Newsletter Editor

& Web Tech:

Deb Foltyn
quest4moos@msn.com

WSC Meetings

ALL Visitors are welcome!
We meet the 2nd & 4th Sundays
No Holidays
Next meetings

January 12th

January 26th

February 9th

February 23rd

Summers Meetings
June thru August
2nd Sundays only

Doors Open 12:30
Meeting starts at 2PM

Churchill Borough Building,
2300 William Penn Hwy
Churchill, PA 15235.
Free light lunch available

Holiday Party part 2



(Continued from page 1)
and an unopened "Jenny In-vert", good luck to Bob Ginther, hope you got one of the rare up-

right ones. Proceeds from the raffles and auction went to the club.

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Up Coming Stamp Shows

Fairview Park Universal Coin, Currency & Stamp Show January 5th 2020

American Legion Post # 42
22001 Brookpark Rd.
Fairview Park, OH 44126
Contact: John Cotleur
Phone: 440-864-7473
Hours: Sun 10-3

York County PA Stamp Show Jan 24th - 25th, 2020

York Expo Center
334 Carlisle Ave.
York, PA 17404
Contact: Gordon A. Miller
Phone: 717-252-1191
Hours: Sat 10-6

Greenhills Classic Stamp and Coin Show January 26, 2020

American Legion
11100 Winton Road
Cincinnati, OH 45218
Contact: Xenia Coin
Phone: 937-376-2807
Hours: Sun 10-4

Tri-State Monthly Coin & Stamp Show January 26, 2020

Sheraton Bucks County
400 Oxford Valley
Langhorne, PA 19047
Contact: Allen Brock
Phone: 305-852-7678
Hours: Sun 10-4

Cranberry Stamp Show January 26, 2020

VFW POST #7505
331 Mars Valencia Road
Mars, PA 16046
Contact: Kevin Kellman
Phone: 301-524-9562
Hours: Sun 10-4

Fairview Park Universal Coin, Currency & Stamp Show February 2, 2020

American Legion Post # 42
22001 Brookpark Rd.
Fairview Park, OH 44126
Contact: John Cotleur
Phone: 440-864-7473
Hours: Sun 10-3

Happy 2020



New Year's Day now is the accepted time to make your regular annual good resolutions. Next week you can begin paving hell with them as usual. — Mark Twain

I hope that in this year to come, you make mistakes. Because if you are making mistakes, then you are making new things, trying new things, learning, living, pushing yourself, changing yourself, changing your world. You're doing things you've never done before, and more importantly, you're doing something. — Neil Gaiman

I wish you joy, laughter and peace of mind in this New Year.

Happy 2020!

Deb

Newsletter

It's your newsletter!
Help Make it special
Original articles for the newsletter may be submitted by any of the membership to Deb Foltyn at a meeting or emailed to Quest4moos@msn.com
Or via regular mail:
Deb Foltyn
1023 Brintell Street
Pittsburgh, PA 15201-1637

What would you like to see in covered in the junior corner?

Many thanks to Maureen McKeever for stepping up to take over the newsletter publication at some future time.

Note articles submitted may be edited for content or to fit the Format.*

Club members get a free black and white hard copy of the newsletter.

Color copies available at a Meeting. *You must send a request to Deb before the meeting, so they can be printed special.*

Holiday Party part 3

(Continued from page 2)

As usual the circuit books were available for those that wanted to peruse them, and add to their collections.

Thanks to all
for the wonderful food
and comradely.

Special Thank you!

to
Laura Kaczynski,
and
Maureen McKeevers
for taking and sharing the
photographs of the party.

Unedited and several additional
photographs available on the
website.



Junior Corner – Adversity Covers



Above cover is shown with corner folded out to show the wallpaper inside, when mailed only the plain back of the paper was seen.

Adversity cover - letter writing material, including envelopes, used when paper supplies were in short supply. These items are known by philatelists as "adversity covers."

With the start of the Civil War and the blockade of the south,

the southern population's access to manufactured envelopes was restricted if not totally eliminated. In addition, paper also became scarce with the blockades. Letters and envelopes were fashioned from the backs of ledger sheets, printed circulars, blank pages in

books, maps and even wallpaper torn from walls. Some writers re-used envelopes by turning them inside out. "Turned covers" were one way to obtain a "new" envelope. Previously used envelopes were gently steamed apart and refolded and glued with the clean side out. Carefully addressing, steaming, and folding could allow one envelope to be used multiple times. Sometimes a single envelope was reused three or four times before the sheer weakness of its folds forced its retirement. The previous stamp was either removed or covered with a new one. Any blank or partially blank piece of paper could be pressed into service as an envelope.

Another solution was to produce envelopes by hand using any available paper includ-

ing wall paper, broadsides, religious tracts, accounting book pages, military forms, receipts, brown wrapping paper and blank pages from books. There are numerous samples of these types of envelopes from the Civil War period still in existence.



Adversity Cover posted from LITTLE ROCK, ARK on May 5, 1863 (?). Has a pair of Scott 7.

WE'RE ON THE WEB!
Wilkinsburgstampclub.com

WILKINSBURG STAMP CLUB

50 Years ago - January 1970



Country: Spain
 Series: Regional Costumes
 Issued on: 1/13/1970
 Size: 26 x 41 mm
 Colors: Multicolor
 Commemorative
 Perforation: comb 13 x 12 3/4
 Value: 6 Pta - Spanish peseta
 Print run: 5,500,000
 Girl in Palencian costume

From 1967 through 1971, Spain issued stamps showing regional national costumes. Spain is divided into 17 regions: Andalusia, Aragon, Asturias, Balearic Islands, Basque Country, Canary Islands, Cantabria,

Castilla-La Mancha, Castilla y Leon, Catalonia, Extremadura, Galicia, Madrid, Murcia, Navarra, La Rioja, and Valencian Community. Each region is then divided into provinces. With the exception of 1971, there were 12 Regional Costume stamps issued each year. In 1971, the final year for the Costumes series, five stamps were issued from January to May, bringing the entire series to a whopping 53 stamps.

The series began on Jan. 14, 1967, with a stamp (Scott 1392) depicting the traditional costume of the province of Alava, which lies within the region of Basque Country in northern Spain. The second stamp in the series (1393) was issued Feb. 13, 1967, and illustrates a costume from Albacete, in the southeastern region of Murcia.

It pays to delve into the history of each of the regions and provinces, to better understand and appreciate the costumes. For example, Andalusia is the south-

ernmost region in Spain. It has eight provinces: Almeria, Cadiz, Cordoba, Granada, Huelva, Jaen, Malaga, and Seville. All eight of the provinces have Costume stamps. By arranging the eight stamps together, you might find similarities among some and divergent appearances as well. What strikes as very unusual in this collections is the fact that stamps were issued in singles – to the extent to which we can think of the traditional costume one as a 53 single stamps. Needless to say, the stamps are reunited by common design and a common title. However, being singles, they are harder to assemble now, 50 years later, because of the risk of getting too many doubles and not filling the actual collection.

The traditional costumes we are talking about are all women's traditional costume and they were issued almost alphabetically (with a few exceptions).

As an instance of imagery, the stamps are telling a story unlike the one of the Spain we know to-

day. It is still here and there colonialist) and therefore to the continental design of costume you can also see glimpses of colonial costume (Fernando Poo, Sahara, IFNI). At the same time, the costumes are minutely designed, probably in order to build up local differences, even where they did not exist. It is hard to see the resemblance between instances of attire even from the same region (for instance from Barcelona and Tarragona), and this is because the notion of diversity hijacked the one of authenticity.

However, the entire set is a pleasure to look at.

Edited from Linn's and philatelylately.wordpress.com